

A photograph of Ibrahim Ferrer performing on stage. He is wearing a dark suit, a white shirt, a patterned tie, and a light-colored flat cap. He is looking down and to his left, with his hands slightly raised. A microphone on a stand is positioned to his right. The background is dark and out of focus, showing a blurred figure of another person. The text "IBRAHIM FERRER" is overlaid in large, bold, yellow capital letters across the center of the image.

**IBRAHIM FERRER**

**LEGACY OF BUENA VISTA**

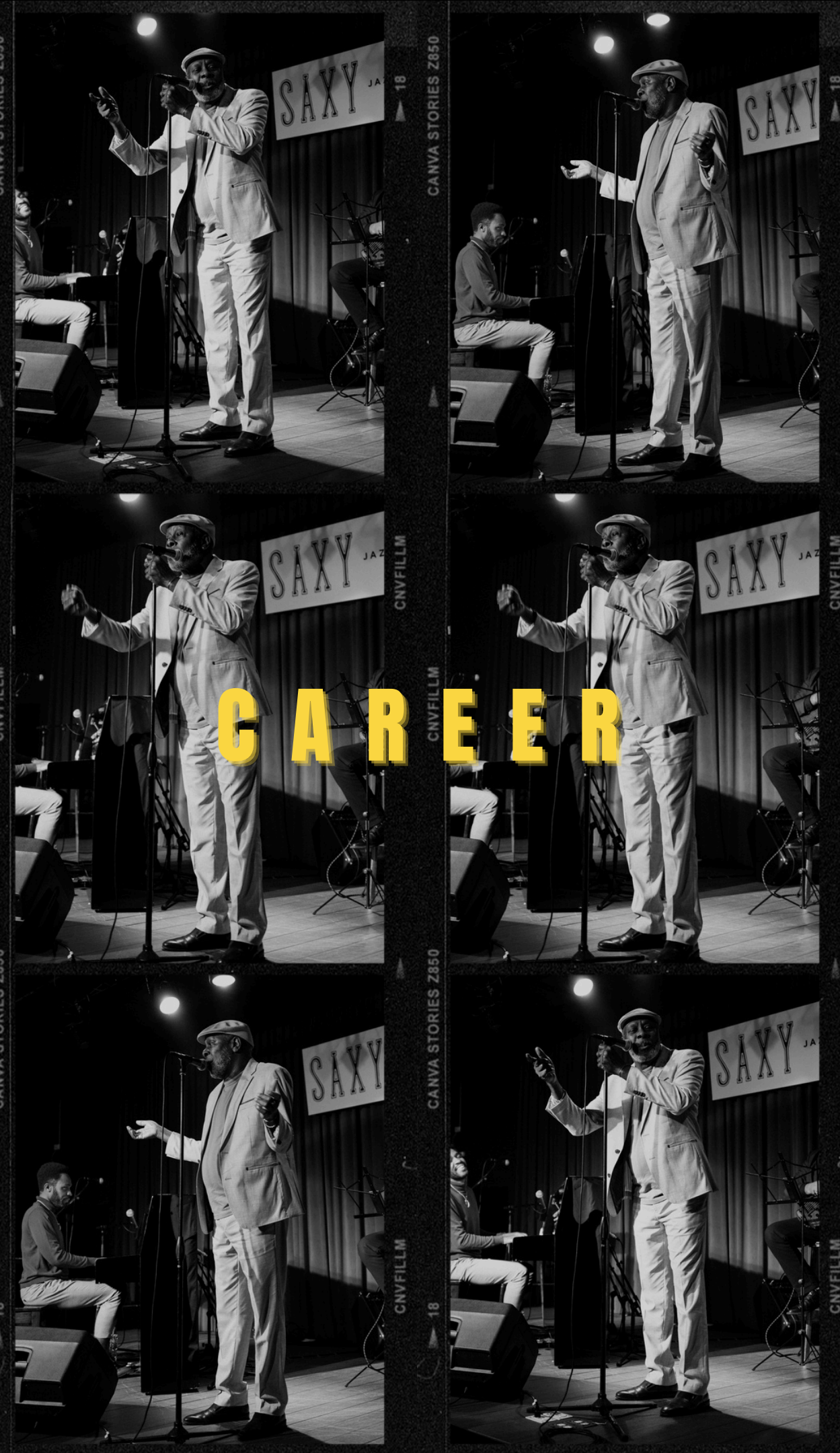
## THE NEW CUBAN VOICE

Ibrahim Ferrer Jr. is following his father footsteps in every way... as his father was the absolute icon of the Buena Vista Social Club. He has emerged as a distinguished figure in today's modern contemporary music.

Since his early childhood he has immersed himself in his rich Cuban musical inheritance, as he accompanied his father and participated in the creation of the album and movie Buena Vista Social Club. This vast experience, not only left their mark on him in the World of music but also a strong impact on his personal life as he chose to follow his passion for music as a career.

Ibrahim Jr. Has already achieved four albums which have gained him great notoriety, especially the second one (Al son de un homenaje) in English it would be "**To the Rythm of a Tribute**". As also he has received the prestigious prize of Carlos Gardel as the **BEST TODAY'S NEW ARTIST** album of 2008. His latest album launched is "**IBRAHIM SINGS TO FERRER**", this is a moving tribute to his father and his an enormous praise to him, as he was never able to sing by his side. In this álbum reinvents the classical Cuban tunes and songs fusing them into a fresh and new form of Afro origin, Latin Jazz and Worldwide music... showing thus his versatile musical abilities which transcend musical boundaries of today. continues to make an indelible mark on the Latin American music scene.





**USA:** Adrienne Arsht Center -Miami-.

**PUERTO RICO:** Centro de Bellas Artes Luis Ferré.

**Mexico:** Festival de Las Almas, Festival de Jazz Chihuahua, Festival Mérida, Festival Guadalajara Remind, Festival Puerto Escondido.

**Europe & Middle East:** International Jazz Festival of Freiburg (Switzerland) Latinoamericano (Milan, Italy), Latinossegor Festival - Hossegor (France), Biarritz Festival Amérique Latine - Biarritz (France), Mûsîqât Festival - La Marsa (Tunisia), Bueño Jazz Festival (Spain), Nida Jazz Marathon - Nida (Lithuania), Jazz in Marciac (France), Timitar of Morocco, Dubai Opera, The Hague - Netherlands, London Jazz Café Festival.

**Argentina:** Buenos Aires International Jazz Festival, San Vicente Jazz Festival - Mendoza -, Concert of the Americas - San Juan-.

**Brazil:** Festival BH Music Station -Sao Paulo-, Virada Cultural -Sao Paulo-, Black Consciousness Day -Sao Paulo-, Festival Latinidades, Lupa Luna Festival -Curitiba-, Casa Natura Musical -Sao Paulo-, Blue Note Rio de Janeiro.

**Chile:** Nescafe Arts Theater. CIENA Theater Celebrating Buenavista. Concert in Puente Alto.

Alongside **Buena Vista Social Club's**, "Adiós Tour", as a special guest: At the Vorterix theater and Luna Park theater in Buenos Aires, Argentina, and at the Lupa Luna Festival in Curitiba, Brazil.

# A CELEBRATION OF BUENA VISTA



Ibrahim transports audiences from stages and concert halls around the world to the streets of Havana with enchanting rhythms and timeless narratives through sounds, history, and cultural tradition, creating a visual and musical experience for all the senses.





Playing between tradition and innovation, he presents the tour **A Celebration of Buena Vista**, transcending borders, touching the hearts of Cuban music lovers, and keeping his father's legacy alive.



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